



SONG LEADER'S ETIQUETTE

Being Prepared to Lead Your Audience



A microphone is positioned in the lower right quadrant of the image, angled towards the center. The background is dark with several out-of-focus light spots in shades of purple, blue, and yellow, creating a bokeh effect. The text is centered in the upper half of the image, enclosed within a white L-shaped frame that starts at the top left and ends at the bottom right.

**IT IS OUR RESPONSIBILITY TO BE
A SONG LEADER, NOT A SONG
STARTER.**



**WHAT IS THE GOAL OF A
SONG LEADER?**

**WHAT IS EXPECTED OF
HIM?**

Correctly Reading Music

- It is important to be precise and read music correctly when leading singing
- This sets the expectation for your audience and they will be more attentive to errors





Make sure everyone knows the number and has time to get to it



Give your audience a clear expectation of what will happen during the song



Blow a clear pitch, make sure everyone has a clear starting note



Make your prep beat and starting beat of the song easy to follow



Stay on track during the song and keep distractions to a minimum



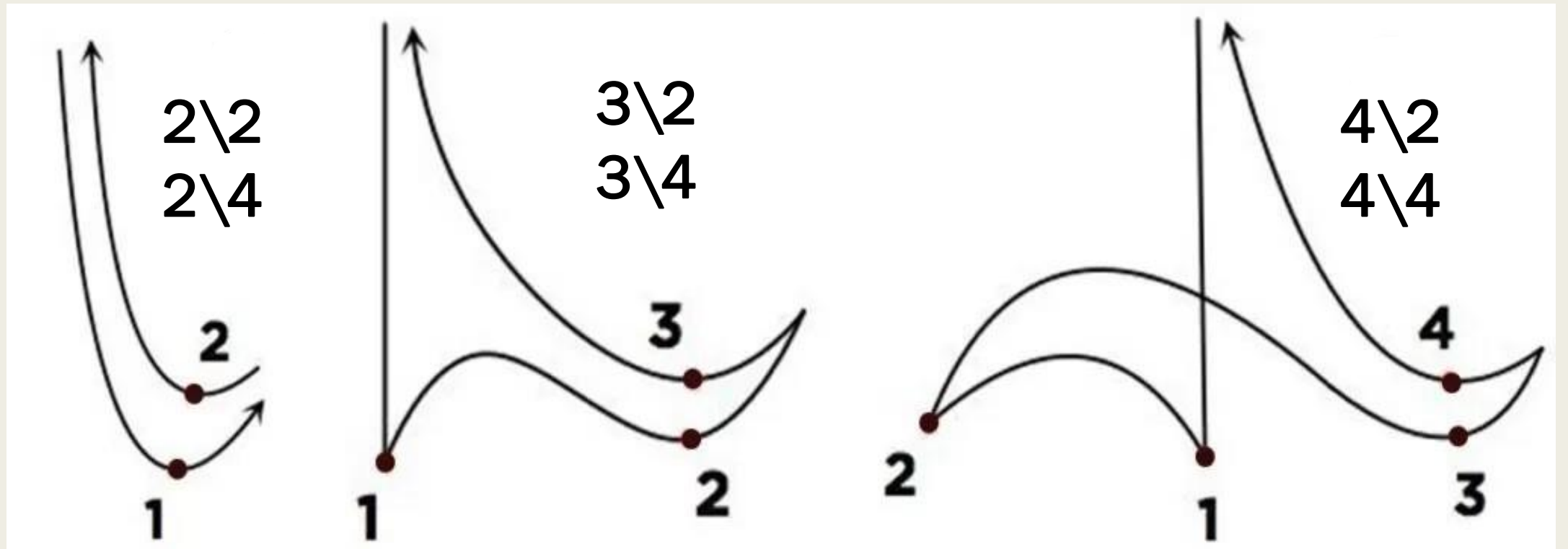
Have a clear cutoff at the end of the song

A Clear Start

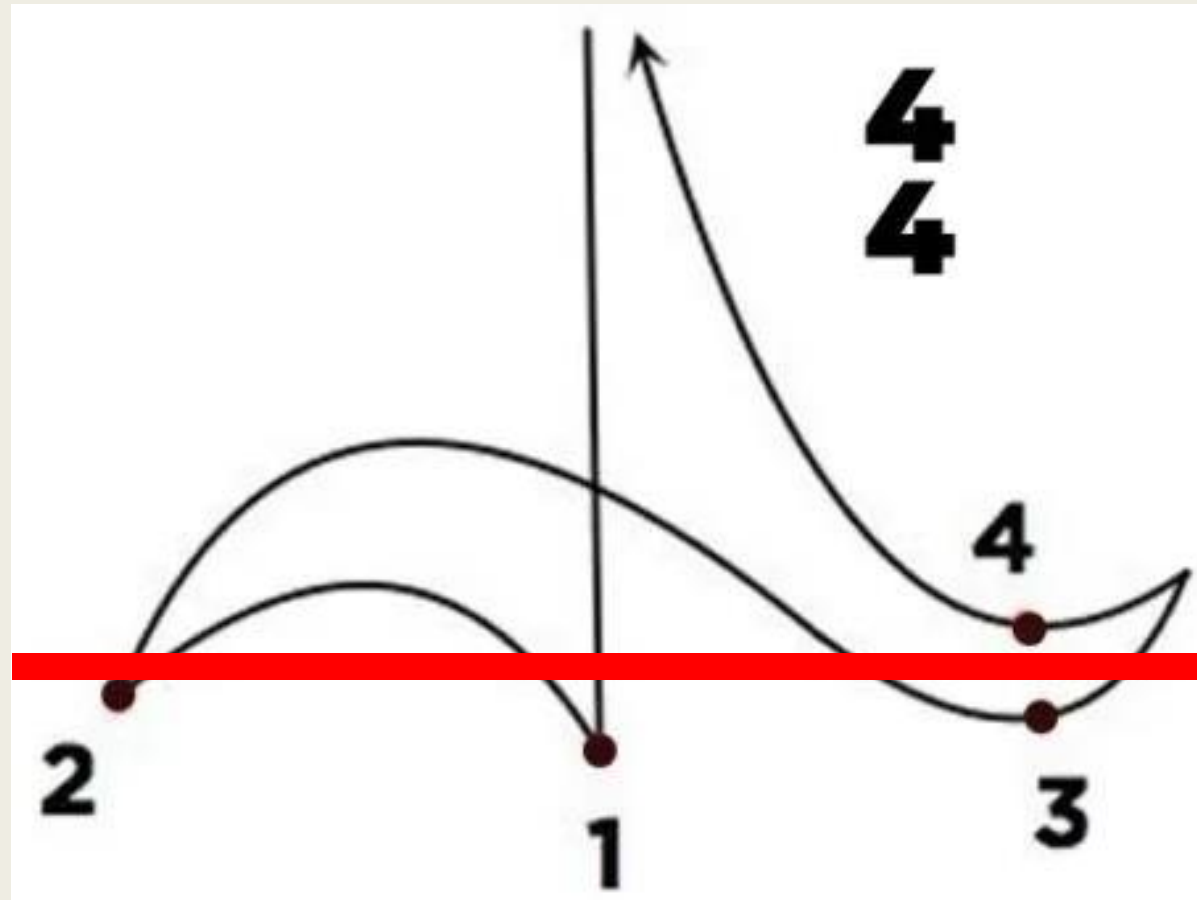
**Give a prep beat
before starting with
the song.**

**The prep beat should
be given with the same
tempo and dynamic as
you expect to lead the
song**

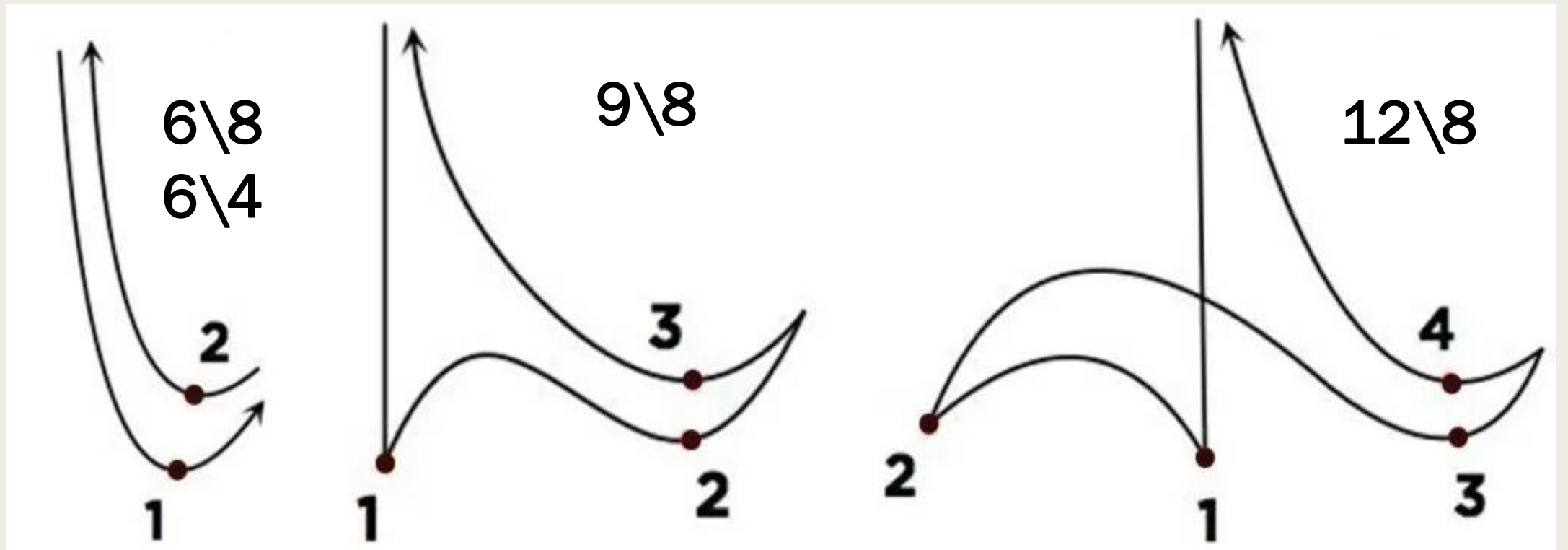
Simple Timing



Simple Timing



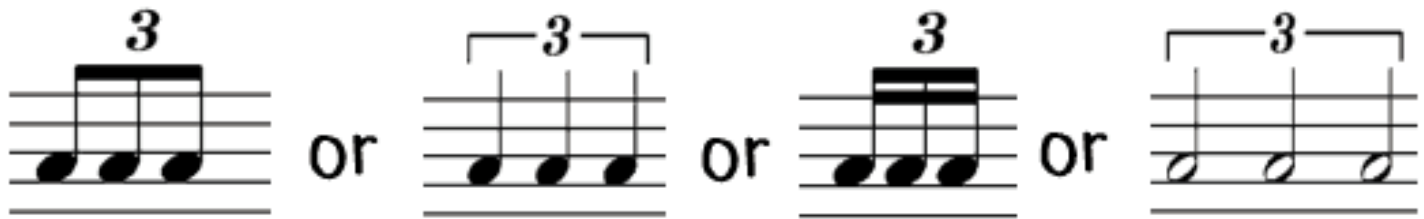
Compound Timing





Beating Pattern

- The size of your pattern will affect your tempo
- Make sure your hand is not hidden behind the podium



OR



TRIPLETS

Triplets are three notes in one beat, or three notes in two beats



TEMPO

Who decides the speed that we
are going to sing? Be consistent
and clear with tempo



The Space You Lead In

- Different buildings, or no building at all largely affect how the singing goes. Be prepared for the space and know what to expect.
- In some spaces you will have a hard time hearing the congregation singing
- In other spaces they might have a hard time hearing you
- In other spaces it might seem like the song will never end

Your Responsibility



- You know the songs that you would struggle with if you had to lead them. Spend time practicing those songs and get good at leading them.
- Become familiar with the books you regularly use. You should be able to pick at least 5 or 10 songs on the spot.
- When preparing to lead singing take your time. Sing through verse or two of each of the songs you plan to pick.
- Learn new songs regularly, it helps sight reading